

**Guru Kashi University**



**Master of Fine Arts (Painting)**

**Session: 2023-24**

**Department of Fine Arts**

**GRADUATE OUTCOMES OF THE PROGRAMME:**

The programme encompasses a diversity of disciplines including painting, printmaking, photography, writing, installation, video, sound, performance, and other expanded forms in contemporary art. It aims to encourage experimentation and nurture a critical focus for on work. The Master of Fine Arts program in Painting promotes the discipline in its varied manifestations as a fundamental form of artistic expression.

**PROGRAMME LEARNING OUTCOMES:** After completion of the programme, the learner will be able to

1. Demonstrate advanced proficiency in various painting techniques, including but not limited to oil, acrylic, watercolor, or mixed media.
2. Experiment with new and innovative approaches to painting, pushing the boundaries of traditional methods.
3. Explore and develop concepts, themes, and narratives in their artwork, demonstrating depth of thought and artistic intent.
4. Develop professional skills related to the presentation and promotion of their artwork, including portfolio development, artist statements, and exhibition planning.
5. Adhere to ethical standards and professional conduct in all aspects of their artistic practice.
6. Uphold ethical values in relationships with peers, mentors, and the broader art community.

**Programme Structure**

<b>Semester: I</b>							
<b>Sr. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1	MFP101	History of Indian Art	Core course	4	0	0	4
2	MFP102	Philosophy of Art	Core course	4	0	0	4
3	MFP103	Traditional Composition	Skill Based	0	0	4	2
4	MFP104	Contemporary perspectives in Drawing and Painting	Skill Based	0	0	4	2
5	MFP105	Advanced Photography	Skill Based	0	0	4	2
<b>Disciplinary Elective-I (Any one of the following)</b>							
6	MFP106	Perspective Drawing	Disciplinary Elective-I	0	0	4	2
	MFP107	Design (Creative Composition)					
<b>Disciplinary Elective-II (Any one of the following)</b>							
7	MFP108	Art Introduction, Appreciation and Criticism	Disciplinary Elective-II	4	0	0	4
	MFP109	Art of Ancient India					
<b>Total</b>				<b>12</b>	<b>0</b>	<b>16</b>	<b>20</b>

<b>Semester: II</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1	MFP201	History of Oriental Art	Core course	4	1	0	5
2	MFP202	Modern Western Art	Core course	4	0	0	4
3	MFP203	Creativity Advance in Style	Skill Based	0	0	4	2
4	MFP204	Print Making (Wood)	Skill Based	0	0	4	2
5	MFP205	Nature Study (Water Colour)	Skill Based	0	0	4	2
<b>Value Added Course (for other discipline student also)</b>							
6	MFP206	Art Gallery Management	VAC	0	0	2	1
<b>Disciplinary Elective-III (Any one of the following)</b>							
7	MFP207	Composition (Oil Pastels)	Disciplinary Elective-III	0	0	4	2
	MFP208	Creative Painting					
<b>Disciplinary Elective-III (Any one of the following)</b>							
8	MFP209	Portraiture (Ink)	Disciplinary Elective-IV	0	0	4	2
	MFP210	Occidental Aesthetics					
<b>Total</b>				<b>8</b>	<b>1</b>	<b>22</b>	<b>20</b>

<b>Semester: III</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>No. Of Credits</b>
1	MFP301	Research Methodology	Research Skill	4	0	0	4
2	MFP302	Research Proposal	Research Skill	2	0	4	4
3	MFP303	Ethics & IPR	Value based	2	0	0	2
4	MFP304	Proficiency in Teaching	Research skill	0	0	4	2
5	MFP305	Service Learning	Community linkage	2	0	0	2
6	MFP306	Computer Lab	Skill Based	0	0	4	2
7	MFP307	Internship (06 weeks) *	SEC	-	-	-	6
8	MFP399	XXXX	MOOC	-	-	-	4
<b>Total</b>				<b>10</b>	<b>0</b>	<b>12</b>	<b>26</b>

\*NOTE: Students will undergo internship program during the summer vacation

<b>Semester: IV</b>							
<b>Sr. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1	MFP401	Dissertation	Skill Based	0	0	0	20
<b>Total</b>				<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>

**Evaluation Criteria for Theory Courses****A. Continuous Assessment: [25 Marks]**

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper/Quiz/Presentations (05 Marks)

B. Attendance: [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. End-Term Exam: [40 Marks]

**SEMESTER-I****Course Title: History of Indian Art****Course Code: MFP101**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Identify basic terminology and conceptual understanding of how art is defined realistically.
2. Describe the significance of religious, social, and political factors in shaping Indian artistic traditions.
3. Apply knowledge of Indian art history to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Assess the contributions of individual artists and artistic movements to the evolution of Indian art.

**Course Content****UNIT I****15 hours**

Pre-Historic Art: Overview and understanding of periodization of Indian art and prehistoric Art.

**UNIT II****16 hours**

Indus Valley Civilization: Art of Indus Valley Civilization – Period - Sculptures - sites of Harappa, Mohenjo-Daro, study of Sculptures Bust of Priest, Bronze Dancing Girl, Male torso, Pottery, Terracotta and seals.

**UNIT III****14 hours**

Buddhist and Jain Art: Introduction to Buddhist architecture: Stamba, Stupa, Chaitya, Vihara, Gupta, Mourya, Sunga, early Satavahana or Andhra. The Kushanas (Gandhara phase, Mathura phase).

**UNIT IV****15 hours**

South Indian Art: Pallavas, Cholas, Pandyas, Vijayanagar, Nayakas, study of sculpture, development. Indo Islamic Art: Indo Islamic Architecture: Islamic tomb, Delhi or Imperial style, Provincial style, Mughal style.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- *Gupta, SP. Elements of Indian Art, Indraprastha museum. New Delhi*
- *Karl Khandalawala, Indian sculpture and Painting, Publication Division, New Delhi*
- *George Michell, Hindu Art and Architecture, Thames and & Hudson, world of Art, London.*



**Course Title: Philosophy of Art**

**Course Code: MFP102**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate various philosophical theories and concepts that have shaped the understanding of art and aesthetics.
2. Cultivate skills in forming well-reasoned aesthetic judgments, considering factors such as beauty, expression, and artistic intent.
3. Explore the historical evolution of artistic movements and their connection to philosophical ideas
4. Recognize the interdisciplinary nature of philosophy of art, connecting ideas from philosophy, art history, psychology, and other fields to enrich artistic interpretation.

**Course Content**

**UNIT I**

**15 hours**

Meaning of Art. Classification of Art, and Inter Relationship of Fine Arts, Function of Arts

**UNIT II**

**14 hours**

Origin and Evolution of Art, Art and Society, Art and Religion. Western theories of Aesthetics and philosophy – Plato, Aristotle, Tolstoy, Kant, Croce and Ruskin

**UNIT III**

**15 hours**

Theory of Freud, Roger Fry, Clive Bell and Herbert Reed

**UNIT IV**

**16 hours**

Introduction to the basic principles of Indian Philosophy and religion thought (Vedic, Upanishadic, Shankhyaic, Vedantic, Buddhist, Jain, Shaivite, Vaisnavita and of the Bhakti and Sufi Cults) and their relation to Arts

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Readings:**

- *Kala Sondrya aur Smicha Sastra: Ashok*
- *Sondrya Sastra Pachim & Bhartiya: Dr.M.Chatuvedi*
- *Sondrya: Dr.R.Bajpai*
- *Sondrya Sastra: Dr.L.C.Sharma*

**Course Title: Traditional Composition****Course Code: MFP103**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the fundamental elements of traditional composition, including introduction, body, and conclusion.
2. Apply principles of effective writing to real-world scenarios, such as composing business emails or academic essays.
3. Assess the effectiveness of different organizational patterns (e.g., chronological, cause and effect, problem-solution) in various types of writing.
4. Establish a portfolio of professional-quality written work that showcases creativity, versatility, and proficiency in traditional composition.

**Course Content****UNIT I****8 hours**

Introduction to Traditional Composition. Historical Perspective.

**UNIT II****9 hours**

Various forms of Composition. Paintings on Mythological Scriptures Using.

**UNIT III****7 hours**

Depiction of Festivals and Paintings of God and Goddess

**UNIT IV****6 hours**

Aesthetics in aspects of Nature. Minimum 3 human figures, animals, birds and natural objects are mandatory in each composition work.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *From Folk Art to Modern Design in Ceramics, By (author) Edna Mitchell by (author) Robert Anderson*

**Course Title: Contemporary perspectives in Drawing and Painting****Course Code: MFP104**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate archive-based investigation as a method of art practice.
2. Analyze the notion of archive in contemporary art.
3. Evaluate the archival qualities in artworks
4. Produce art works with archival qualities.

**Course Content:****UNIT I****8 hours**

Imaginative painting based on human and animal figures; Figurative and non-figurative; incorporation of elements of nature. Oils/acrylic/water color/ tempera 22" x 30".

**UNIT -II****7 hours**

Students should be encouraged to approach the drawing and painting in a personal manner with simplification, if necessary. Sectional Work- 2 works in any media

**UNIT III****7 hours**

Landscape painted on the spot. Oils/acrylic/water color/tempera 22" x 30".

**UNIT IV****8 hours**

Emphasis should be on linear perspective, aerial perspective, color, tones and texture as visible. Sectional Work- 3 works (2 works in water color/tempera and 1 in oils)

**NOTE:** Portfolio of 25 sketches is to be submitted with each paper.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested reading:**

- *Walker William, 1985 Handbook of Drawing*
- *Walter T. Foster, 1997 The art of Basic Drawing, Cadena Drive Laguna Hills, California*

**Course Title: Advanced Photography****Course Code: MFP105**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate the concept of film exposure, print development and print presentation
2. Identify and understand the basic components of a camera
3. Setup and evaluate the use and functions of a 4x5 camera
4. Explore and implement advanced digital exposure methods

**Course Content****UNIT I****12 hours**

Camera - Types of Cameras - Pinhole camera - Box Camera - View Camera - Ranger finder Camera - Single lens reflex Camera - Twin lens Reflex Camera - Polaroid. Camera - Panoramic Camera - Process 2. Camera - Cine Camera - Video Camera - Digital Camera - Different formats of Camera - Large format medium format - small format.

**UNIT II****10 hours**

Optics - positive and negative lenses -Focal length - resolving power of lens - lens aberration and rectification -spherical chromatic - coma - astigmatism - distortion -Curvature of field - types of lenses Normal - wide angle - telephoto - zoom lenses -supplementary lenses -Digital Lenses.

**UNIT III****11 hours**

Anatomy of camera - body - lens - view finder - Aperture - Shutter Horizontal - vertical moving shutters - Shutter speed - Shutter efficiency - merits and demerits of between the lens shutter and focal 2. plane shutters - aperture and shutter relation - film compartment- self timer.

**UNIT IV****11 hours**

Focusing - rack and pinion focusing -Scale focusing - automatic focusing - Types of Focusing in Digital - Exposure - exposure latitude - exposure meters - Incident Light meters - reflected light meters built in light meters - Depth of field - Circle of confusion - Depth of focus - Hyper focal distance.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading**

- *Walker William, 1999 Handbook of photography*
- *Walter T. Foster, 1997 The Advance phtography Drawing, Cadena Drive Laguna Hills, California*

**Course Title: Perspective Drawing**

**Course Code: MFP106**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List and define key terminology associated with perspective drawing, including one-point perspective, two-point perspective, and foreshortening.
2. Describe the differences between one-point and two-point perspective, as well as their applications in various artistic contexts.
3. Analyze and deconstruct complex scenes or objects to identify and draw the correct perspective elements, such as horizon lines and vanishing points.
4. Synthesize knowledge of perspective drawing principles to create original artworks that demonstrate mastery of perspective.

**Course Content**

**UNIT I**

**8 hours**

Introduction to Perspective: Understanding the basics of linear perspective, One-point perspective: horizon line, vanishing point, and convergence, Practice exercises: drawing simple objects in one-point perspective. Two-Point Perspective: Exploring two-point perspective principles, establishing two vanishing points and the horizon line, Applying perspective to more complex objects and scenes

**UNIT II**

**7 hours**

Three-Point Perspective and Beyond: Introducing three-point perspective, Exploring extreme perspectives and dynamic angles, Application of perspective in architectural and urban drawings. Atmospheric Perspective: Understanding atmospheric perspective and its role in creating depth, using value and color to depict distance and spatial relationships.

**UNIT III**

**8 hours**

Interior Spaces and Still Life: Applying perspective to indoor scenes and interior spaces. Creating believable spatial arrangements in rooms. Still life composition and perspective considerations

**UNIT IV**

**7 hours**



Foreshortening: Exploring foreshortening and its challenges, Techniques for accurately portraying foreshortened objects and figures. Practical exercises to master foreshortening skills.

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Designing Design Hardcover – Import, July 2007 by Kenya Hara (Author)*
- *Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980 by O Banham (Author)*

**Course Title: Design (Creative Composition)**

**Course Code: MFP107**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize the historical context and significant movements in design, such as Art Nouveau, Bauhaus, or Postmodernism.
2. Apply design principles and techniques to create visually engaging compositions in various media, including print, digital, and multimedia.
3. Analyze and critique existing design works to identify and evaluate the application of design principles.
4. Develop original design projects and campaigns that demonstrate mastery of design principles and creative composition.

**Course Content**

**UNIT I**

**12 hours**

Exhibition work: Overview of the key characteristics of exhibition work. Definitions and use of terms, Introduction to different types of exhibitions.

**UNIT II**

**10 hours**

Historical overview on exhibition Work. Looking at the evolution of exhibition Work.

**UNIT III**

**11 hours**

Analysing the elements that compose an exhibition. Presentation and discussion of various issues related to exhibition work.

**UNIT IV**

**11 hours**

In-depth exploration of strategies to create a display and an exhibition work. Exhibition layout and circulation. Exhibition visualization (3D Modeling)

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Greenberg R., Ferguson B. W., Nairne S. (eds.), Thinking about Exhibitions, Routledge, London, 1996*
- *Huges P., Exhibition Design, Laurence King Publishing Ltd, London, 2010*
- *MacLeod S., Hourston H.L., Hale J. (eds.), Museum Making: Narratives, Architectures, Exhibitions, Routledge, London/New York, 2012*

**Course Title: Art Introduction, Appreciation and Criticism**

**Course Code: MFP108**

L	T	P	Cr.
4	0	0	4

**Total Hours: 60**

### **Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Enhance knowledge of the pictorial elements that go into the making of a successful painting
2. Familiarize themselves with the art forms as seen from various resource material such as the books, slides and related films
3. Acquire skills associated with the use of painting media and supports.
4. Incorporate composition and color successfully in conveying in the paintings artistic vision

### **Course Content**

#### **UNIT I**

**15 hours**

Indus Valley Period Sculpture. Mauryan Period Sculpture and Architecture, Sunga Period Sculpture and Architecture

#### **UNIT II**

**14 hours**

Satvahana Period Sculpture and Architecture. Development of Rock Cut Cave Architecture, Kushana Period Sculpture

#### **UNIT III**

**15 hours**

Gupta Period Sculpture and Architecture. Vakatak Period- Sculpture, Architecture and Painting

#### **UNIT IV**

**16 hours**

Textual Sources – Buddhism and Jainism Early Brahman cal

### **Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

### **Suggested Reading:**

- *Seeing & Drawing by mason Hayek, Edition-1rst Reprint, Sterling Publishing Co., New York*

- *Sketch Book, by Milind mulick, Edition- 1rst Reprint, Jyotsana Prakashan, Pune*

**Course Title: Art of Ancient India****Course Code: MFP109**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall key historical periods and dynasties in ancient Indian art, such as the Mauryan, Gupta, and Mughal empires.
2. Describe the roles and functions of different art forms, such as the use of sculpture in temple worship or the purpose of cave art.
3. Apply knowledge of ancient Indian art to analyze and interpret specific artworks, sculptures, or architectural structures.
4. Innovate and propose new approaches to interpreting or curating ancient Indian art exhibitions.

**Course Content****UNIT I****15 hours**

Mauryan Period: Ashokan Capitals, Yaksha & Yakshini images.

**UNIT II****14 hours**

Sunga Period: Bharhut, Sanchi & Amravati Reliefs.

**UNIT III****15 hours**

Kushana Period: Mathura & Gandhara Buddhist Sculptures.

**UNIT IV****16 hours**

Western Indian caves architecture : Introduction to general characteristics of rock cut architecture- Bhaja, Karle and Ajanta. Gupta period: Bagh murals, Ajanta murals and Sculptures, Gupta Sculptures, Devgarh Temple.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Seeing & Drawing by mason Hayek, Edition-1rst Reprint, Sterling Publishing Co., New York*
- *Sketch Book, by Milind mulick, Edition- 1rst Reprint, Jyotsana Prakashan, Pune*

**SEMESTER-II****Course Title: History of Oriental Art****Course Code: MFP201**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Implement different types of column and beam designs of the Oriental art.
2. Synthesize information from various sources to construct a cohesive narrative of the development of ancient Indian art and its evolution over time.
3. Accurately identify individual works of art and significance in an oriental art.
4. Assess the contributions of individual artists, artisans, and artistic movements to the legacy of ancient Indian art.

**Course Content****UNIT –I** **17 hours**

Early background of Chinese paintings, china period up to HAN Dynasty

**UNIT –II** **13 hours**

Three Kingdoms and six Dynasty

**UNIT –III** **14 hours**

Sui and Tang period

**UNIT IV** **16 hours**

Five Dynasty and sung period. Yvan, Ming, Ching period..

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Cheeni Chitrakala: Dr.Chitralkha Singh*



- *Cheeni Chitrakala: Dr. Giriraj Kishor Agrwal*

**Course Title: Modern Western Art**

**Course Code: MFP202**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List and identify significant artists and their notable works from the modern era.
2. Describe the motivations and intentions of artists associated with different modern art movements.
3. Apply knowledge of modern art movements to analyze and interpret specific artworks, identifying stylistic characteristics and thematic elements.
4. Assess the contributions of individual artists and their influence on the trajectory of modern art.

**Course Content**

**UNIT –I** **15 hours**

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M Turner.

**UNIT –II** **14 hours**

Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

**UNIT III** **15 hours**

Impressionism: Claude Monet, Edouard Manet, Edgar degas, Auguste Renoir.

**UNIT IV** **16 hours**

Post- impressionism: Georges Seurat, Paul Cezzane, Paul Gaugin, Vincent Van Gough, Camille Pissaro.

**Pedagogy:**

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *The Story of Art, by E. H. Gombrich. Phaidon, 1995.*
- *Art Through the Ages, by Helen Gardner, Fred S. Kleiner, Christin J. Mamiya. Wadsworth Publishing 2004.*

**Course Title: Creativity Advance in Style**

**Course Code: MFP203**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall and identify key historical and contemporary artistic or design styles and movements.
2. Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
3. Apply principles of style and aesthetics to real-world projects, considering client needs and project objectives.
4. Develop original and interdisciplinary projects that showcase advanced and innovative applications of style and creativity.

**Course Content**

**UNIT I**

**8 hours**

Caricature and cartoons in Pencil, Pen, Ink

**UNIT II**

**7 hours**

Mural Painting or scroll printing: based on any Theme and Medium

**UNIT III**

**7 hours**

Different types of human figures relating to creativity.

**UNIT IV**

**8 hours**

Paper sculpture: with the help of basic geometrical shapes based on unified objects, use of light and colors in paper sculpture along with understanding of effect on colours through background space of the object.

**Transaction mode:-**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:-**

- Walker William, 1999 *Handbook of Drawing*
- Walter T. Foster, 1997 *The art of Basic Drawing, Cadena Drive Laguna Hills, California*

**Course Title: Print Making (Wood)**

**Course Code: MFP204**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize key terminology related to woodcut printmaking, such as relief printing, brayer, and burin.
2. Describe the various types of woodcut printmaking, such as Japanese woodblock printing or contemporary adaptations.
3. Apply knowledge of woodcut techniques to create original woodcut prints, including selecting appropriate wood blocks and carving tools.
4. Evaluate and revise woodcut prints based on critical assessment and feedback, experimenting with new approaches to design and composition.

**Course Content**

**UNIT I**

**9 hours**

Anticipatory and imaginative use of gathering impressions. Fundamentals of various methods of taking prints.

**UNIT II**

**8 hours**

Observation of intrinsic texture of various surfaces and the textures of natural and man-made things. Assignments in: Rubbing, Potato prints, Monoprint, Lino Cut and Wood Cut.

**UNIT III**

**7 hours**

Techniques of taking printing in: Mono color. Experience of Hand printing.

**UNIT IV**

**6 hours**

Wood block and Method of Inking

**Transactional Mode:**

Video Based Teaching, Group Discussions, Quiz , Project Based Learning

**Suggested Readings:**

- *Vanessa Moonie, Print Making Book, Publisher: Guild of Master Craftsman Publications Ltd.*

**Course Title: Nature Study (Water Colour)****Course Code: MFP205**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic principles of watercolor painting, including color mixing, brush techniques, and layering.
2. Summarize the historical and contemporary context of watercolor in the tradition of nature art and scientific illustration.
3. Apply principles of color theory, perspective, and composition to create compelling nature study watercolor artworks.
4. Develop a portfolio of professional-quality nature study watercolor paintings that showcase advanced technical skills and creative expression.

**Course Content****UNIT I****10 hours**

Drawing/Study from natural objects: Foliage study in Pencil on paper with detail observation, application of line, tonal variations and modulation. Foliage study in Water colour on paper with tonal variations and modulation. Tree study in Pencil and Water colour on paper with characteristic details, tonal variations and modulation. Landscape in Pencil and Water colour on paper with detail observation, perspective, tonal variations and modulation. Free-hand sketch on paper of all the above topics mentioned. Human Figure Sketch based on line with observation of Proportion.

**UNIT II****7 hours**

Painting in Water colour : Representational Composition based on Subjects developed from daily life, nature, environment ( preferred), etc. (developed from sketches/drawings made in pencil/water colour/conti/pen & ink),enhancing medium skills, learning simple rules of conventional water colour, opaque water colour, Wash, etc. on paper/ mounted paper.

**UNIT III****6 hours**

Design : Basic Design - Developing an awareness of pictorial elements such as point, line, shape, volume, light and colour. Elements of pictorial expression related to concepts of space and forms. Basic design problems - Study of various types of objects (natural and man-made) with an intention to transform them into flat pictorial images.

#### **UNIT IV**

**7 hours**

Study of natural objects from design point of view in various technique and methods. Basic characteristics of Calligraphy, sense of letter/alphabet as a form. Simultaneous judgment of the composition of letters/alphabets; its spacing, organization, intuitive and logical planning. Free-hand sketch on paper of all the above topics mentioned.

#### **Transactional Mode:**

Video Based Teaching, Group Discussions, Quiz , Project Based Learning

#### **Suggested Readings:**

- *Nature Study was written in 1911 by “Anna Botsford Comstock”,*
- *Nature study, I love this quote by Charlotte Mason, “Every child has a natural interest in living Things about him, which it is the business of his parents to encourage.”*

**Course Title: Art Gallery Management**

**Course Code: MFP206**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>

**Total Hours: 15**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List common art gallery types, such as commercial galleries, nonprofit galleries, and artist-run spaces.
2. Apply knowledge of gallery operations to plan and execute exhibitions, including curatorial decisions, artwork installation, and gallery layout.
3. Assess the effectiveness of marketing and promotional campaigns in attracting diverse audiences and enhancing gallery visibility.
4. Synthesize knowledge of art gallery management to develop comprehensive business plans and strategies for gallery sustainability and growth.

**Course Content**

**UNIT I**

**4 hours**

The role and requirements of the arts management are diverse and vary a great deal between organizations. Typical work activities may include:

**UNIT II**

**4 hours**

Planning and organizing the logistics related to events, exhibitions, buildings and personnel; press liaison and public (Teacher and Students) relations;

**UNIT III**

**5 hours**

Arranging performances, workshops, artists, venues and ticket sales; undertaking administrative, marketing and office management duties. More specific tasks might include:

**UNIT IV**

**2 hours**

Taking responsibility for property functions, such as access, fire, safety and general maintenance;

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**



- *Walker William, 1999 Handbook of Drawing*
- *Walter T. Foster, 1997 The art gallery Management, Cadena Drive Laguna Hills, California*

**Course Title: Composition (Oil Pastels)****Course Code: MFP207**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic techniques and principles of using oil pastels, such as blending, layering, and texture creation.
2. Describe the differences between oil pastels and other traditional drawing or painting mediums.
3. Assess the effectiveness of different oil pastel techniques and approaches in conveying ideas, emotions, or narratives in artworks.
4. Synthesize knowledge of oil pastel techniques and composition to create original and innovative artworks that explore new possibilities within the medium.

**Course Content****UNIT I****8 hours**

Introduction to the Mural Design: Historical perspective. Material, techniques. Traditional murals.

**UNIT II****7 hours**

Introduction to Glass Mosaic: Historical perspective. Material, techniques. Traditional glass mosaic paintings.

**UNIT III****7 hours**

Introduction to Tile Mosaic: Historical perspective, Material, techniques.

**UNIT IV****8 hours**

Traditional Tile Mosaic, Prepare a wall mosaic. Prepare a wall painting.

**Transaction mode**

Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Reading:**

- *Designing Design Hardcover – Import, July 2007 by Kenya Hara (Author)*
- *Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980 by O Banham (Author)*

**Course Title: Creative Painting****Course Code: MFP208**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. List the materials and tools commonly used in painting, such as brushes, canvases, and various types of paint
2. Summarize the cultural and contextual factors that have influenced the evolution of painting throughout history.
3. Analyze and evaluate the use of color, form, and texture in paintings, considering their emotional and aesthetic impact.
4. Develop a portfolio of professional-quality paintings that showcase advanced technical skills and creative expression.

**Course Content****UNIT I****7 hours**

The student has to develop his/her own style and ideas in the field. Creating new styles with pencil, charcoal and oil painting.

**UNIT II****8 hours**

Creative expression in figurative or non-figurative Style on social, political, Mythological, intuitional and contemporary thought etc. with oil/Acrylic/Mix media Study of Colour/Form/Texture on Canvas.

**UNIT III****7 hours**

Experiment with scale and space format of the painting. Experiment with colour and textural applications and work with contrast themes for the purpose learning.

**UNIT IV****8 hours**

Medium: Oil/Water/ Acrylic color on canvas etc. Minimum Size: 30" x 36" Session Works: 10 Finished Painting (Minimum) & 200 Sketches (Minimum)

**Transaction mode:**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggestion Readings:**

- *The Creative Drawing Course, by- Richard Taylor, edition-1rst Reprint, David and Charles Ltd, Cincinnati, Ohio*
- *Prakriti and Prakritisth Paramjeet Singh ki Kala by- Vinod Bharadwaj, Edition 1rst Rajkamal Prakashan Ltd., New Delhi*
- *Oil painting develop your natural ability, by- Charles sovek, Edition-1st, North Light Books an imprint of F & W Publications, Ohio*

**Course Title: Portraiture (Ink)****Course Code: MFP209**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize key terminology related to portraiture and ink drawing, including terms like contour drawing, shading, and tonal values.
2. Describe different approaches to portrait composition, including considerations of proportion, likeness, and expression.
3. Apply knowledge of ink drawing techniques to create original portrait artworks that demonstrate proficiency in line quality, contrast, and detail.
4. Innovate and propose new approaches to ink portraiture, exploring interdisciplinary or experimental possibilities within the medium.

**Course Content****UNIT I****7 hours**

The student has to develop his/her own style and ideas in the field. Creating new styles with Ink

**UNIT II****8 hours**

Creative expression in figurative or non-figurative Style on social, political, Mythological, intuitional and contemporary thought etc. with oil/Acrylic/Mix media Study of Colour/Form/Texture on Canvas.

**UNIT III****7 hours**

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

**UNIT IV****8 hours**

Medium: Ink on canvas etc. Minimum Size: 30" x 36" Session Works: 10 Finished Painting (Minimum) & 20 Sketches (Minimum)

**Transaction mode:**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggestion Readings:**

- *The Creative Drawing Course, by- Richard Taylor, edition-1rst Reprint, David and Charles Ltd, Cincinnati, Ohio*
- *Prakriti and Prakritisth Paramjeet Singh ki Kala by- Vinod Bharadwaj, Edition 1rst Rajkamal Prakashan Ltd., New Delhi*
- *Oil painting develop your natural ability, by- Charles sovek, Edition-1st, North Light Books an imprint of F & W Publications, Ohio*

**Course Title: Occidental Aesthetics****Course Code: MFP210**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize key historical periods and movements in Western art and aesthetics, such as the Renaissance or Romanticism.
2. Describe the historical and cultural contexts that have influenced Western aesthetic thought and artistic expression.
3. Apply Occidental aesthetic theories to analyse and interpret works of art, literature, or cultural artifacts.
4. Assess the contributions of different philosophical and artistic movements to the evolution of Western aesthetics.

**Course Content****UNIT I****7 hours**

Italian thoughts-Philosopher –Dante- (Beauty lies in profound truth)

**UNIT II****8 hours**

Francis Thought- French philosopher – Francis Bacon, Rene Descartes

**Unit III****7 hours**

Russian point of view- on beauty. German thoughts- Philosopher: Baumgarten - philosophy of art as Aesthetics

**Unit IV****8 hours**

Kant-- The theory of Kant is link between feeling and reason. Schopenhauer, Shelling, Winkel man, Lessing, Nietzsche. British thought on Beauty: Philosopher-Beken, Edison, Hume, Views of this philosopher on Art and beauty.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Encyclopedia of Aesthetics, Edited by Michal Kelly –Oxford University press*
- *Aesthetics meaning by Rekha J heanj i, Ajanta Publication, vol 3rd*



- *Philosophy of art by Aldrich virgil, Prentice Hall*
- *The pursuit of Comparative Aesthetics (An Interface between West) by Dr. Mazhar Hussain, Rober Wilkson, Ashgate publishing Company, U.S.A*

**Semester III****Course Title: Research Methodology****Course Code: MFP301**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall key research terminology and concepts, such as hypothesis, variable, and sample.
2. Summarize the key components of a research proposal, including research questions, objectives, and hypotheses.
3. Implement ethical considerations in the planning and execution of research projects, ensuring the protection of participants' rights.
4. Formulate and propose a research project that addresses a real-world problem or gap in knowledge, demonstrating creativity and innovation in research planning.

**Course Contents****UNIT I****17 hours**

Research: its concept, nature, scope, need and Objectives of Research, Research types, Research methodology, Research process – Flow chart, description of various steps, Selection of research problem.

**UNIT II****16 hours**

Research Design: Meaning, Objectives and Strategies of research, different research designs, important experimental designs, Methods of Data Collection and Presentation: Types of data collection and classification, Observation method, Interview Method, Collection of data through Questionnaires, Schedules, data analysis and interpretation, editing, coding, content analysis and tabulation

**UNIT III****14 hours**

Sampling Methods: Different methods of Sampling : Probability Sampling methods , Random Sampling, Systematic Sampling, Stratified Sampling, Cluster Sampling and Multistage Sampling. Non probability Sampling methods, Sample size.

**UNIT IV**

**13 hours**

Report writing and Presentation: Types of reports, Report Format – Cover page, Introductory page, Text, Bibliography, Appendices, Typing instructions, Oral Presentation

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Panneerselvam, R , 'Research Methodology', PHI, New Delhi.*
- *Cooper, D.R.,Schindler,P.S., 'Business Research Methods,' Tata McGraw Hill*
- *Gupta S P,' Statistical Methods', Sultan Chand & Sons, Delhi*
- *Geode, Millian J. & Paul K. Hatl, "Methods in Research", McGraw Hills, New Delhi*
- *Nargundkar R, Marketing Research, Tata McGraw Hill, New Delhi, 2002.*
- *Sekran, Uma, "Business Research Method", Miley Education, Singapore*

**Course Title: Research Proposal****Course Code: MFP302**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>2</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Total Hours: 60****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Describe an understanding of the research process, from the development of a research question, through to writing and submitting a research proposal.
2. Demonstrate an understanding of ethics in research and its applicability to the research proposal.
3. Classify knowledge and understanding of the structure, organization and writing style of a research proposal and research ethics application.
4. Evaluate the implications arising from the proposal of a research project.

**Course Content****UNIT I****16 hours**

Research Proposal: need, importance and Steps to prepare a research proposal. Role of Computer and Its application in fashion-oriented research.

**UNIT II****14 hours**

Writing of research Paper: Need and Layout of research report. Precautions of writing a research Paper. Significance and Innovation in research

**UNIT III****13 hours**

References and its different styles. Ethics in Research. Submission Guidelines and Publication process.

**UNIT IV****17 hours**

To write a two Research Papers. One on survey basis and other on Digitalization in Fine Arts. (Topics can be taken related to some industry, survey, product development or some concern related to Fine Arts). To select a relevant topic for research Paper related to Fine Arts or allied field and formulate a plan of action for the same. Submitting a Research Papers stating the review work, objectives, methodology, summary and conclusion (topics can be taken related to some industry, survey, product development or some concern related to Fine Arts).

**Suggested Readings:**

- *Jackson, S.L. (2010). Research methods and statistics. Jacksonville University. New Delhi: Cengage Learning.*
- *Best, J.W. & Khan, J.V. (1995), Research in Education. Prentice Hall of India Pvt. Ltd., New Delhi.*

**Course Title: Ethics & IPR****Course Code: MFP303**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate different kind of ethics and values.
2. Apply professional ethics in business.
3. Describe the role of IPRs in professional life.
4. Elucidate the importance of patents and copyrights.

**Course Content****UNIT I****7 hours**

Ethics: definition, moral philosophy, nature of moral judgements and reactions, scope, Ethics with respect to science and research, Intellectual honesty and research integrity Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP) Redundant publications: duplicate and overlapping publications, salami slicing, Selective reporting and misrepresentation of data, Publication ethics: definition, introduction and importance

**UNIT II****8 hours**

Introduction to Intellectual Property rights: Concept & theories, Kinds of intellectual Property Rights, Advantages & Disadvantages of IPR, Development of IPR in India, Role & Liabilities of IPRs in India. Rights of trademark-kind of signs used as trademark-types, purpose & functions of a trademark, trademark protection, trademark registration, selecting and evaluating trade mark, trade mark registration process.

**UNIT III****8 hours**

Digital Ethics: Privacy, data protection, cybersecurity, and online ethics. Ethical Issues in the Use of Artificial Intelligence (AI) and Big Data. Ethical Leadership: Traits, responsibilities, and ethical decision-making in leadership roles. Professional Ethics: Ethical codes and standards in various professions

**UNIT IV****7 hours**

Bioethics: Ethical considerations in genetic engineering, human subjects research, and healthcare delivery. Ethical Issues in Healthcare: Patient rights,

end-of-life decisions, and access to healthcare. Technology Transfer: Licensing, commercialization, and intellectual property valuation. Open Source and Open Innovation: Ethical considerations and impact on innovation

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- *Sana Loue, Research Ethics: Theory and Practice,*
- *Jasanoff, S.The Ethics of Invention: Technology and the Human Future*
- *R Subramanian, Professional Ethics, Oxford University Press.*
- *Premvir Kapoor, Professional Ethics and Human Values, Khanna Book Publishing*

**Course Title: Proficiency in Teaching****Course Code: MFP304**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Memorize ethical guidelines and codes of conduct for educators.
2. Apply principles of instructional design to create effective lesson plans and curricula that align with learning objectives.
3. Evaluate the effectiveness of different teaching strategies in promoting student engagement and achievement.
4. Establish a mentoring or coaching program for educators to promote excellence in teaching and learning.

**Course Content****UNIT I****7 hours**

Foundations of Teaching: Introduction to the teaching profession, Pedagogical theories and their application in the classroom, Analysing diverse learners and their needs, creating a positive and inclusive learning environment

**UNIT II****8 hours**

Instructional Planning and Delivery: Lesson planning: objectives, content, and sequencing, selecting appropriate teaching strategies and methods, differentiating instruction to address student diversity, Technology integration in teaching and learning

**UNIT III****7 hours**

Classroom Management and Student Engagement: Establishing classroom rules and routines, promoting student engagement and active learning, managing student behaviour and addressing discipline issues, Building positive teacher-student relationships

**UNIT IV****8 hours**

Assessment and Feedback: Principles and Types of Assessment in Education, designing effective assessments to measure student learning, providing constructive feedback and promoting student growth, Using assessment data for instructional improvement. Reflective Practice and Professional Development: Reflecting on teaching practices and experiences, engaging in self-evaluation and



continuous improvement, Professional development opportunities for teachers, Building a professional teaching portfolio

### **Transaction Mode**

Problem solving learning, blended learning, Gamification, Cooperative learning, Inquiry based learning, Visualization, Group discussion, experiential learning, Active participation

### **Suggest Reading**

- Brookfield, S. D. (1990). *The skillful teacher: On technique, trust, and responsiveness in the classroom*. Jossey-Bass.
- Ambrose, S. A., Bridges, M. W., Lovett, M. C., DiPietro, M., & Norman, M. K. (2010). *How learning works: Seven research-based principles for smart teaching*. Jossey-Bass.
- Major, C. H., Harris, M. S., & Zakrajsek, T. (2016). *Teaching for learning: 101 intentionally designed educational activities to put students on the path to success*. Routledge.
- Angelo, T. A., & Cross, K. P. (1993). *Classroom assessment techniques: A handbook for college teachers*. Jossey-Bass.
- Schlechty, P. C. (2002). *Engaging students: The next level of working on the work*. Jossey-Bass.
- Wong, H. K., & Wong, R. T. (2018). *The first days of school: How to be an effective teacher*. Harry K. Wong Publications.

**Course Content: Service Learning**

**Course Code: MFP305**

L	T	P	Cr.
2	0	0	2

**Total Hours: 30**

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Actively participate in community activities to establish connections and build relationships.
2. Assess community needs through research and conversations with community members.
3. Work together with community members and organizations to develop and implement initiatives that address community needs.
4. Reflect on personal growth, community impact, and ethical considerations related to service activities.

**Course Content**

**30 hours**

This course aims to engage students in meaningful service-learning activities that foster community linking. Students will actively participate in community-based projects, collaborate with community members and organizations, and reflect on the impact of their service activities. Through this experiential learning approach, students will develop a deep Analyzeing of community needs, build relationships with diverse stakeholders, and contribute to community development.

In this course, students are expected to have a presence in the community throughout the semester and reflect on their experiences regularly. In these reflections, they use course content as a basis for their analysis and Analyzeing of the key theoretical, methodological and applied issues at hand.

**Transaction Mode**

Problem solving learning, blended learning, Gamification, Cooperative learning, Inquiry based learning, Visualization, Group discussion, experiential learning, Active participation

**Suggest Reading**

- *"Service-Learning in Higher Education: Concepts and Practices"* by Barbara Jacoby.
- *"Learning Through Serving: A Student Guidebook for Service-Learning and Civic Engagement Across Academic Disciplines and Cultural Communities"* by Christine M. Cress, Peter J. Collier, and Vicki L. Reitenauer.

- *"Reflection: Turning Experience into Learning" by David Boud, Rosemary Keogh, and David Walker.*

**Course Content: Computer Lab**

L	T	P	Cr.
0	0	4	2

**Course Code: MFP306****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall and identify key computer hardware components, such as CPU, RAM, and storage devices.
2. Demonstrate proficiency in using common software applications, such as word processors or web browsers.
3. Analyze and troubleshoot common computer hardware and software issues.
4. Assess the security risks and measures associated with computer usage, including data protection and online safety

**Course Content****30 hours**

Generating Charts/Graphs in Microsoft Excel, Power Point Presentation, Creating a new document with templates & Wizard, Word basics, Thesis Writing Formats & Scientific editing tools. Style Formats (MLA & APA). Using Words Drawing Features, Inserting Tables – (Adding, deleting, modifying rows and columns - merging & splitting cells), Using formulas in tables, Converting text to table and vice-versa, Mail Merge tool. Managing Workbooks, Working with Worksheets

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**Suggested Readings**

- Leon & Leon, "Introduction to Computers", Vikas Publishing House, New Delhi
- Saxena S., "MS Office Xp for Everyone", Vikas Publishing House, New Delhi, 2007
- June Jamrich Parsons, "Computer Concepts", Thomson Learning, 7th Edition, Bombay
- White, "Data Communications & Computer Network", Thomson Learning, Bombay
- Comer, "Computer networks and Internet", Pearson Education, 4

**Course Content: Internship (6 weeks)****Course Code: MFP307**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Demonstrate practical and professional skills to operate the industrial machinery and equipment of garment construction and will be able to manage work.
2. Critique the quality of one's own work and contributions during the internship, identifying areas of strength and areas for improvement.
3. Reflect on personal and professional growth during the internship, identifying future goals and career development opportunities.
4. Compile and maintain records of internship-related activities, tasks, and experiences.

**Course Content**

The Internship course is a 6-week program that offers students or recent graduates the opportunity to gain practical work experience in their field of study. The course is designed to provide students with hands-on experience working in a professional environment, allowing them to apply their knowledge and skills to real-world situations. Through this program, students will have the opportunity to work with experienced professionals and gain exposure to various industries, while also developing their communication, time management, and teamwork skills.

**Transaction Mode**

Peer Demonstration, Field Visit, Role Play

**Note: Students will go undergo internship during the summer vacation**

**SEMESTER-IV****Course Content: Dissertation****Course Code: MFP401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>

**Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Develop advanced research skills, including literature review, data collection, analysis, and interpretation, to investigate a specific research question or problem.
2. Apply critical thinking and analytical skills to evaluate existing literature, theories, and methodologies, and generate new insights or perspectives within the chosen research area.
3. Analyze effective communication skills by presenting research findings and arguments in a clear, coherent, and well-structured dissertation, adhering to academic writing conventions.
4. Plan, manage, and execute an independent research project, demonstrating self-motivation, time management, and organizational skills throughout the dissertation process

**Course Content**

The Dissertation course is designed to provide students with comprehensive guidance and support throughout the process of conducting independent research and writing a dissertation. Through this course, students will acquire advanced research skills, develop critical analysis abilities, and effectively communicate their research findings. The course will emphasize the importance of independent project management and provide extensive guidance on research methodologies, data analysis techniques, and academic writing conventions.

**Transaction Mode**

Field work, Mentoring, Discussion